



**Directorate of Distance Education
Kurukshetra University
Kurukshetra - 136 119**

**Outline of Test, Syllabi and Courses of Reading for M.A. (Previous) English
Examination for the students of Distance Education**

**(effective from the Academic of Session ~~2013-14~~ 2014-15
2016-17)**

OUTLINES OF TEST

M.A. ENGLISH (PREVIOUS)

		Max. Marks	End Semester Exam/Theory	Internal Assesment	Exam Duration
COURSE-I :	LITERATURE IN ENGLISH : 1550-1660	100	80	20	3 Hours
COURSE-II :	LITERATURE IN ENGLISH : 1660-1798	100	80	20	3 Hours
COURSE-III :	LITERATURE IN ENGLISH : 1798-1914	100	80	20	3 Hours
COURSE-IV :	LITERATURE IN ENGLISH : 1914-2000	100	80	20	3 Hours
COURSE-V :	STUDY OF A GENRE (OPTION-I) FICTION	100	80	20	3 Hours

DEPARTMENT OF ENGLISH
KURUKSHETRA UNIVERSITY KURUKSHETRA
(Established by the State Legislature Act XII of 1956)
("A" Grade, NAAC Accredited)

DDE Syllabus

M.A. (PREVIOUS) ENGLISH

COURSE-I : LITERATURE IN ENGLISH, 1550-1660

MARKS : 80

TIME : 3 Hours

1A-20

Note : (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters :

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

Unit : 1

(I) Philip Sidney : The following Sonnets from *Astrophel and Stella* are prescribed :

"Loving in truth, and fain in verse my love to show",

"Not at first sight, nor with a dribbed shot",

"Virtue, alas, now let me take some rest",

"It is most true, that eyes are formed to serve",

Unit-4 :

- (i) John Milton : Paradise Lost, Book-I
- (ii) Francis Bacon : "Of Unity in Religion", "Of Simulation and Dissimulation",
"Of Friendship", "Of Ambition", "Of Great Place",
"Of Studies", "Of Truth", "Of Nature in Men", "Of Love",
"Of Parents and Children"

BOOKS RECOMMENDED

1. Reeves, James. *A Short History of English Poetry.*
2. Sanders, Andrew. *The Short Oxford History of English Literature.*
3. Ringler, William A., ed. *The Poems of Sir Philip Sidney.*
4. Charlton, H.B. *Shakespearean Comedy.*
5. Palmer, John. *Comic Characters in Shakespeare.*
6. Barber, C.L. *Creating Elizabethan Tragedy: The Theater of Marlowe and Kyd.*
7. Levin, Harry. *Christopher Marlowe: The Overreacher.*
8. Steans, J.B. *Marlowe: A Critical Study.*
9. Barker, Arthur. ed. *Milton: Modern Essays in Criticism.*
10. Danielson, Daniss. ed. *The Cambridge Companion to Milton.*
11. Fredson, Bowers. *Elizabethan Revenge Tragedy.*
12. Una, Ellis. *The Jacobean Drama.*
13. Irving, Ribner. *Jacobean Tragedy: The Quest for Moral Order.*
14. Bradley, A.C. *Shakespearean Tragedy.*
15. Harbage, Alfred. ed. *Twentieth Century Views on Shakespeare.*
16. Bennet, Joan. *Five Metaphysical Poets.*
17. Redpath, Theodore. *The Songs and Sonnets of John Donne.*
18. Miner, Earl. *The Metaphysical Mode from Donne to Cowley.*

"Reason, in faith thou art well serv'd, that still",
 "Alas have I not pain enough, my friend",
 "You that do search for every purling spring",
 "Your words, my friend, right healthful caustics, blame",
 "Because I oft, in dark abstracted guise",
 "Come, let me write, And to what end?",
 "This night while sleep begins with heavy wings",
 "Stella oft sees the very face of woe",
 "No more, my dear, no more these counsels try",
 "Desire, though thou my old companion art"

(II) John Donne : The following poems from *The Metaphysical Poets* ed. Helen Gardner (Penguin) are prescribed: "The Flea", "The Good Morrow", "Song: Go and Catch a Falling Star", "The Sun Rising", "The Canonization", "A Valediction: Forbidding Mourning", "The Extasie", "Batter My Heart: Three Person' d God", "Loves Growth", Holy Sonnet: Since she whome I loved, hath payed her last debt.

Unit-2

(I) Christopher Marlowe : Doctor Faustus

(II) William Shakespeare : Hamlet

Unit-3 :

(i) William Shakespeare : Twelfth Night

(ii) John Webster : The Duchess of Malfi

PAPER-II : LITERATURE IN ENGLISH : 1660-1798

MARKS : 8
TIME : 3 HOUR

JA-20

Note : (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters :

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

Unit-1:

- | | |
|---------------------|---------------------------|
| (i) John Dryden | : Absalom and Achitophel. |
| (ii) Alexander Pope | : The Rape of the Lock. |

Unit-2:

- | | |
|-----------------------|---------------------------|
| (i) William Congreve | : The Way of the World. |
| (ii) Richard Sheridan | : The School for Scandal. |

Unit-3:

- | | |
|---------------------|-------------------|
| (i) Daniel Defoe | : Robinson Crusoe |
| (ii) Henry Fielding | : Tom Jones |

Unit-4:

- (i) Joseph Addison & Richard Steele : "The Aims of the Spectator",
"Female Orators", "The Spectator's
Club", "Duelling".
- (ii) Samuel Johnson : "The Vanity of Human Wishes",
"London"

BOOKS RECOMMENDED

1. Bonamme, Dobree. *Restoration Comedy*.
2. John, Lofties, ed. *Restoration Drama: Modern Essays in Criticism*.
3. Ian, Jack. *Augustan Satire*.
4. Hugh, Walker. *Satire and Satirists*.
5. Ford, Boris, ed. *From Dryden to Johnson, The New Pelican Guide to English Literature, Vol. 4*
6. Brower, Reuben Arthur. *Alexander Pope: The Poetry of Illusion*.
7. Hammond, Paul. *John Dryden: A Literary Life*.
8. Winns, James Anderson. *John Dryden and His World*.
9. Morris, Brian, ed. *William Congreve*.
10. Novak, Maximilian. *William Congreve*.
11. Ayling, Stanley. *A Portrait of Sheridan*.
12. Worth, Katharine. *Sheridan and Goldsmith*.
13. Lannering, J. *Studies in the Prose Style of Joseph Addison*.
14. Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*.
15. Ellis, F.H., ed. *Twentieth Century Interpretations of Robinson Crusoe*.
16. Ford, Boris, ed. *From Dryden to Johnson: The New Pelican Guide to English Literature, Vol. 4*.
17. Rogers, Pat. *Samuel Johnson*.
18. Hudson, Nicholas. *Samuel Johnson and Eighteenth Century*.
19. Bloom, Edward. *Addison and Steele: The Critical Heritage*.
20. Battestin, Martin C and Ruth Battestin. *Henry Fielding: A Life*.
21. Rawson, Claude. *Henry Fielding and the Augustan Ideal Under Stress*.

PAPER-III : LITERATURE IN ENGLISH 1798-1914

MARKS : 80

TIME : 3 HOURS

1A-20

Note : (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters :

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

Unit-1 :

- (i) William Wordsworth : "To the Cuckoo", "The Solitary Reaper", "Daffodils", "Tintern Abbey", "Ode on Intimations of Immortality", "Lucy Gray", "Simon Lee, The Old Huntsman", "The Tables Turned".
- (ii) John Keats : "On First Looking Into Chapman's Homer", "When I have Fears that I may Cease to Be", "Ode to a Nightingale", "Ode on a Grecian Urn", "Ode on Melancholy", "To Autumn", "To Psyche".

Unit-2:

- (i) Robert Browning : "Evelyn Hope",
"Love Among the Ruins",
"My Last Duchess",
"The Last Ride Together",
"A Grammarian's Funeral",
"Porphyria's Lover",
"Rabbi Ben Ezra",
"Meeting at Night",
"The Lost Mistress".

- (ii) Charles Dickens : Oliver Twist

Unit-3:

- (i) George Eliot : The Mill on the Floss.
(ii) Thomas Hardy : Tess of d 'Urbervilles.

Unit-4:

- (i) Bernard Shaw : Arms and the Man.
(ii) Gustav Flaubert : Madame Bovary.

BOOKS RECOMMENDED

1. Bowra, C.M. *The Romantic Imagination*.
2. Reeves, James. *A Short History of English Poetry*.
3. Abrams, M.H. *English Romantic Poets: Modern Essays in Criticism*.
4. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
5. Leavis, F.R. *New Bearings in English Poetry*.
6. Hartman, G.H. *Wordsworth's Poetry. 1787-1834*.
7. Bateson, F.W. *Wordsworth: A Re-Interpretation*.
8. Bate, Walter Jackson, ed. *Keats*.

9. Fraser, G.S. *John Keats: Odes*.
10. Ford, Boris, ed. *The New Pelican Guide to English Literature*. Volumes 5 and 6.
11. Leavis, F.R. and Q.D. Leavis. *Dickens: The Novelist*.
12. Hall, Stephan, ed. *Charles Dickens*.
13. Creeger, George R., ed. *George Eliot: A Collection of Critical Essays*.
14. Stephen, Leslie. *George Eliot*.
15. Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays*.
16. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
17. Cecil, David. *Early Victorian Novelists*.
18. Kettle, Arnold. *An Introduction to English Novel*. Vol. 1
19. Cecil, David. *Hardy: The Novelist*.
20. Kaufmann R.J., ed. *G.B. Shaw*.
21. Girand, Raymond, ed. *Flaubert*.

PAPER-IV : LITERATURE IN ENGLISH 1914-2000

MARKS : 80

TIME : 3 HOURS

10-20

Note : (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters :

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

Unit-1 :

- | | | |
|------------------|---|------------------|
| (i) T.S. Eliot | : | "The Waste Land" |
| (i) Kingsle Amis | : | Lucky Jim |

Unit-2 :

- | | | |
|-----------------|---|---|
| i) Philip Lukin | : | "No Road", "Poetry of Departures",
"Going", "Going", "Deceptions", "Next Please",
"If My Darling", "Reasons for Attendance",
"Wedding Wind", "Church Going", "The Old Fools".
"Ambulances", "Whitsun Weddings". |
|-----------------|---|---|

- (ii) Albert Camus : The Outsider

Unit-3 :

- (i) E.M. Forster : A Passage to India.

- (ii) R.K. Narayan : The Guide

Unit-4 :

- (i) Nissim Ezekiel : "Night of the Scorpion"

"Goodbye Party for Miss Pushpa TS",

"The Patriot",

"The Visitor",

"Poet, Lover, Birdwatcher",

"Enterprise",

"Philosophy",

"Background, Casually",

"Poem of Separation",

- (ii) Arthur Miller : Death of a Salesman

BOOKS RECOMMENDED

1. Cox, C.B. and Arnold P. Hinchliffe, eds. *T.S. Eliot: The Waste Land*.
2. Martin, Jay, ed. *A Collection of Critical Essays on The Waste Land*.
3. Reagen, Stephen, ed. *Philip Larkin*.
4. King, Bruce. *Three Indian Poets*.
5. Gransden, K.W. *E.M. Forster*.

6. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essays*.
7. Show, Peter. *Inside Lucky Jim*.
8. Bloom, Harold and Munich, eds.: *Robert Browning: A Collection of Critical Essays*.
9. Batho, E. and B. Dobree. *The Victorians and After 1830-1914*.
10. Cecil, David. *Early Victorian Novelists*.
11. Kettle, Arnold. *An Introduction to English Novel*. Vol.1.
12. Cecil, David. *Hardy: The Novelist*.
13. Kaufmann R.J., ed. *G.B. Shaw*.
14. Girand, Raymond, ed. *Flaubert*.

BOOKS RECOMMENDED

1. Kettle, Arold. *An Introduction to the English Novel Vol. 1.*
2. Wright, Andrew H. *Jane Austen's Novels.*
3. Watt, Ian, ed. *Jane Austen.*
4. Gansden, K.W. *E.M. Forster.*
5. Bradbury, Malcolm, ed. *Forster: A Collection of Critical Essay.*
6. Waggoner, Hyatt H. *Hawthorne: A Critical Study.*
7. Attridge, Derek, ed. *The Cambridge Companion to Joyce.*
8. Fairhall, James. *James Joyce and the Question of History.*
9. Tredell, Nicolas. *Joseph Conrad: Heart of Darkness.*
10. Daiches, David. *The Novel and the Modern World.*
11. Beal, Anthony. *D.H. Lawrence.*
12. Feder, Lilian. *Naipaul's Truth.*
13. Paolo, Pier. *The Fiction of Raja Rao.*
14. Naik, M.K. *Raja Rao*
15. Hamner, Robert D. *Critical Perspectives on V.S. Naipaul.*
16. Mustafe, Fawzia. *V.S. Naipaul.*
17. Sharma, S.D., ed. *Aspects of the Novel.*