

DEPARTMENT OF ENGLISH  
KURUKSHETRA UNIVERSITY KURUKSHETRA  
(Established by the State Legislature Act XII of 1956)

2018-19

DCC Syllabus

M.A. (FINAL) ENGLISH

COURSE-VI: Critical Theory

Max. Marks : 80  
Time : 3 Hours

1A - 20

Note: (To be printed in the question paper)

1. Besides question no. 1, which is compulsory, a candidate shall choose one question from each of the four units, attempting five questions in all.
2. Each of the 5 questions carries 16 marks.

Note for Paper-Setters:

1. The paper-setter will set 9 questions in all.
2. Question No. 1 shall consist of four short answer type questions (one from each of the four prescribed units). Each of the answers should be of about 100-150 words. There will be no internal choice in this question.
3. Two questions (one from each text/author) will be set from each unit.

Unit-1

- (i) Aristotle: *Poetics*
- (ii) Bharatmuni : *Natyashastra* (Ed. Dr. N.P. Unni) Chapter-I: The Origin of Drama Chapter -VI: Sentiments; Chapter-VII: The Exposition of Emotion

Unit-2

- (i) Horace: *Ars Poetica*
- (ii) William Wordsworth: *Preface to Lyrical Ballads*

### Unit-3

- (i) 'Dr. Johnson: *Preface to Shakespeare*
- (ii) Matthew Arnold: Selections from *Essays in Criticism*
  - 1. "The Function of Criticism at the Present Time"
  - 2. "The Study of Poetry"
  - 3. "John Keats"

### Unit-4

- (i)
  - 1. Virginia Woolf: "Modern Fiction"
  - 2. T.S. Eliot: "Tradition and the Individual Talent"
  - 3. I.A. Richards: Chapters XXVII and XVIII of *Principles of Literary Criticism* ("Levels of Response and the Width of Appeal" and "The Allusiveness of Modern Poetry")
- (ii)
  - 1. Saussure: "The Object of Study"
  - 2. Elaine Showalter: "Feminist Criticism in Wilderness"
  - 3. M.H. Abrams: "The Deconstructive Angel"

### BOOK RECOMMENDED:

- 1. James, R.A.J. Scoot. *The Making of Literature*.
- 2. Daiches, David. *Critical Approaches to Literature*.
- 3. Wimsatt, W.K. Jr. & Cleanth Brooks. *Literary Criticism*.
- 4. Blamires, Harry. *A History of Literary Criticism*.
- 5. Habib, M.A.R. *A History of Literary Criticism*.
- 6. James, R.A.J. Scott. *The Making of Literature*.
- 7. Daiches, David. *Critical Approaches to Literature*.
- 8. Wimsatt, W.K. & Cleanth Brooks: *Literary Criticism*.
- 9. Blamires, Harry. *A History of Literary Criticism*.

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#### Unit-1

- (i) Walt Whitman: "One's Self I Sing", "There was a Child Went Forth", "When Lilacs Last in the Dooryard Bloom'd", "Crossing Brooklyn Ferry", "On the Beach at Night", "Song of Myself" (Section 6 and Section 32)
- (ii) Emily Dickinson: "This is My Letter to the World", "Success is Counted Sweetest", "Much Madness is Divinest Sense", "Because I could not stop for Death", "A Narrow Fellow in the Grass", "The Heart Asks Pleasure First", "I Never Saw a Moor", "A Bird Came down the Walk".

#### Unit-2

- (i) Mark Twain: *The Adventures of Huckleberry Finn*
- (ii) Henry James: *The Portrait of a Lady*

### Unit-3

- (i) Robert Frost: "Provide Provide", "Mending Wall", "The Road Not Taken",  
"Two Tramps in Mud Time", "Stopping By Woods on a Snowy  
Evening", "Birches", "The Onset", "After Apple Picking"

- (ii) Ernest Hemingway: *The Sun Also Rises*

### Unit-4

- (i) Eugene O'Neill: *The Hairy Ape*

- (ii) Tennessee Williams: *A Streetcar Named Desire*

### BOOKS RECOMMENDED:

1. Pearce, Roy Harvey. *The Continuity of American Poetry.*
2. Chase, Richard. *The American Novel and Its Tradition*
3. Waggoner, Hyatt Howe. *American Poets.*
4. Pearce, Roy Harvey, ed. *Whitman: A Collection of Critical Essays.*
5. Sewall, Richard B., ed. *Emily Dickinson: A Collection of Critical Essays.*
6. Lettis, Richard et. al. *Huck Finn and His Critics.*
7. Stafford, William T. ed. *Perspectives on James's The Portrait of a Lady: A Collection of  
Critical Essays.*
8. Grey, Richard. *A History of American Literature.*
9. Pearce, Roy Harvey. *The Continuity of American Poetry.*
10. Chase, Richard. *The American Novel and Its Tradition*
11. Waggoner, Hyatt Howe. *American Poets.*

12. Cox, James M., ed. *Robert Frost: A Collection of Critical Essays*, Spectrum Book
13. Robert P. Weeks, ed. *Hemingway: A collection of Critical Essays*.
14. Dahiya, Bhim S. *The Hero in Hemingway*.
15. Gassner, John, ed. *O'Neill: A Collection of Critical Essays*.
16. Weales, Gerald. *Tennessee Williams, Pamphlets on American Writers*.
17. Grey, Richard. *A History of American Literature*.



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Time : 3 Hours

19-20

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Unit-1

- (i) Sri Aurobindo: *Savitri*, Book IV
- (ii) S. Radhakrishnan: *The Hindu View of Life*

Unit-2

- (i) Kamala Das: The following Poems from R. Parthasarathy, ed. *Ten Twentieth Century Indian Poets*.

"The Freaks", "My Grandmother's House", "A Hot Noon in Malabar", "The Sunshine Cat", "The Invitation", "The Looking Glass".

- (ii) Jayant Mahapatra: "The Logic", "A Missing Person", "Glass", "The Whorehouse in a Calcutta Street", "Indian Summer", "Lost".

Unit-3

- (i) Mulk Raj Anand: *Coolie*
- (ii) Khushwant Singh: *Train to Pakistan*

#### Unit-4

- (i) Anita Desai: *Voices in the City*  
(ii) Vijay Tendulkar: *Silence! The Court is in Session*

#### BOOKS RECOMMENDED:

1. Naik, M.K. ed. *Aspects of Indian Writing in English*.
2. ---. *Raja Rao*.
3. Prasad, Madhusudan. *Jayant Mahapatra*.
4. Ezekiel, Nissim. *Contemporary Poets*.
5. Peeradine, Saleem. *Contemporary Indian Poetry: An Assessment*.
6. Gokak, Vinayak Krishna. *Sri Aurobindo Seer and Poet*.
7. Sharma, K.K., ed. *Indo English Literature: Collection of Critical Essays*.
8. Dhawan, M.K., ed. *The Novels of Mulk Raj Anand*.

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#### Unit-1

- (i) Phonetics: Speech Mechanism, Role of different organs of speech, Sounds of English, Description of Sounds, Syllable and Stress, Intonation and its functions
- (ii) Transcribing words phonemically with primary stress (using the symbols of Oxford Advanced Learner's Dictionary, 7<sup>th</sup> edition); Marking stress and tones (falling/rising/falling-rising) in sentences

#### Unit-2

- (i) History of English Language: Old English, Middle English, Latin, Celtic and Scandinavian Influence on Old English, Renaissance and the English Language, Change from Old to Modern English.
- (ii) Word formation process: Coinage; Borrowing; Compounding; Blending; Clipping; Back formation; Conversion; Acronyms; Derivation; Prefixes; Suffixes; Affixes; Translation: Hindi to English

#### Unit-3



- (i) Study of Clauses: Nature and composition of Clauses vis-à-vis Phrases and compound sentences, subordinate and coordinate clauses and their formation by subordinate and coordinating conjunctions, composition, uses and function of Relative clauses, Noun clauses and Adverbial clauses.
- (ii) Figures of Speech: Simile, Metaphor, Symbolism, Euphemism, Foregrounding, Style as Deviance, Personification, Alliteration, Metre, Imagery, Parallelism ;Critical Appreciation: Critical analysis of a short poem and Critical analysis of a prose text.

#### Unit-4

- (i) ELT in India: A brief history, Role of English, Nature and approaches of Methods, Problems and Perspectives
- (ii) Methods and Materials: Grammar-Translation Method, Direct Method, Audio-Lingual Method, Communicative Language Teaching, Devising Pedagogic exercises according to the principles of a method.

#### BOOKS RECOMMENDED:

1. Connor, J.D.O. *Better English Pronunciation*.
2. Roach, Peter. *English Phonetics and Phonology*.
3. Sethi and Dhamija. *A Course in Phonetics and Spoken English*.
4. Baugh, A.C. and T. Cable. *A History of English Language*.
5. Rigg, A.G., ed. *The English Language: A Historical Reader*.
6. Strang, B. *A History of English*.
7. Richards, Jack C. and Theodore S. Rodgers: *Approaches and Methods in Language Teaching: A Description and Analysis*.
8. Rossner, Richard and Rod Bilitho, ed. *Currents of Change in English Language Teaching*.
9. Gautam, K.K. *A Critical Study of Methods and Approaches*.
10. Yule, George. *The Study of Language*. London: CUP, 1996.

COURSE-X : Literature and Gender

Max. Marks : 80

Time : 3 Hours

1A-20

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#### Unit-1

- (i) Charlotte Bronte: *Jane Eyre*
- (ii) Virginia Woolf: *To the Lighthouse*

#### Unit-2

- (i) Virginia Woolf: *A Room of One's Own*
- (ii) Simone de Beauvoir: *The Second Sex* (Only the following sections are prescribed: "Introduction", "Book One", "Part-VII of Book Two")

### Unit-3

- (i) Toni Morrison: *Beloved*
- (ii) Alice Walker: *The Color Purple*

### Unit-4

- (i) Doris Lessing: *The Golden Notebook*
- (ii) Shashi Deshpande: *That Long Silence*

### BOOKS RECOMMENDED:

1. Ruthwen, K.K. *Feminist Literary Studies: An Introduction.*
2. Showalter, Elaine. *A Literature of Their Own.*
3. Gilbert, Sandra and Susan Gubar. *The Madwoman in the Attic.*
4. Moody, A.D. *Virginia Woolf.*
5. Bennett, Joan. *Virginia Woolf: Her Art as a Novelist.*
6. Reid, Su, ed. *Mrs. Dalloway and To the Lighthouse.*
7. Stubbs, Patricia. *Women and Fiction.*
8. Rubenstein, Robert. *The Novelistic Vision of Doris Lessing.*
9. Gates, Henry Louis, Jr. and K.A. Appiah, Eds. *Toni Morrison: Critical Perspectives.*
10. ....eds. *Alice Walker: Critical Perspectives Past and Present.*
11. McKay, Nellie Y., Ed. *Critical Essays on Toni Morrison.*
12. Bates, Gerri. *Alice Walker: A Critical Companion.*